

# MANHATTAN FOCUS

## Manhattan Miniature Camera Club

Vol. 46, No. 7

[mmcc-nyc.org](http://mmcc-nyc.org)

March, 2007

**MMCC meetings: 6:30 pm sharp!\***  
High School of Art & Design  
1075 Second Avenue (57th Street) Room 703

**Monday, March 5** (1st Monday)  
Competition Judge: Gerard Vezzuso

**Monday, March 26** (4th Monday)  
Program: Mike Falco "Master Photographer & Storyteller"

**Monday, April 9** (2nd Monday)  
Competition Judge: Isaac Szhlechter

**Monday, April 23** (4th Monday)  
Program: TBA

\* Competition entries must be in by **6:15 pm**;  
put your assigned number on prints and slides.

### Competition No. 7: March 5

For the first time, we welcome Gerard [Jerry] Vezzuso to our club as judge. Jerry is an instructor at the International Center of Photography, School of Visual Arts, and Teachers College, Columbia University, as well as a professional photographer. He is known as "printer to the stars" for his images of such celebrities as Nan Goldin and Philip Lorca di Corcia. He has also judged such exhibits as the Soho Photo Competition and Society for Photographic Education. Jerry especially likes teaching adults because they are more serious about their art. Former students Larry Yates and Betsy Currier have enjoyed Jerry's instruction. Now, we can all profit from his vast knowledge.

### Program: March 23

To categorize Michael Falco's photography is nearly impossible except to say that he creates intriguing images with interesting stories. He has photographed everything from the world's largest garbage dump (Fresh Kills) to some of the world's most beautiful women (Isabella Rosellini, Gisele Bundchen). Together with

writer Jonathan Tilove, Mike photographed barber shops, barbecue joints, churches, and people along 650 streets, avenues, drives, and boulevards named after one American hero and recorded in their book "Along Martin Luther King." His other travel photos in black-and-white capture the mist and mystery of places and people. Hundreds of Mike's images are going into a commissioned glass mural "Where Marsh Meets the Sea" that will decorate the Staten Island Terminal. To preview Mike's program, visit his web at [www.falcophoto.com](http://www.falcophoto.com).

### Field Trip: March 17

On Saturday, March 17, Lila Pollinger and Bob Burns will lead a trip to the Bronx Zoo. To say it is a place to get "9" images is an understatement. We will meet at 10:30 at the main cafeteria. Then, we will visit the World of Birds, World of Reptiles, Monkey House, Himalayan Highlands, Tiger Mountain, Congo Gorilla Forest, and wherever else our weary legs can take us. [Bob recommends leaving your tripod at home unless you really need it.] Admission is \$14 for adults and \$12 for seniors (65+); Entering Congo Gorilla Forest costs extra. Parking is \$8 per car. For travel directions, go to [bronxzoo.com](http://bronxzoo.com) or speak to Lila and Bob.

### PSA Cosmopolitan Chapter: April 14 & 28

On Saturday, April 14, Larry Yates will lead a twilight field trip to the Top of the Rock, Rockefeller Center. As with our MMCC trip there last year, this will be an opportunity to capture the magic of Manhattan at night. After descending to earth, we will move to Times Square for more shooting and John's Pizza.

Two weeks later, on Saturday, April 28, the PSA Chapter will hold its Spring Fotofest at Our

Lady of Peace Church, 237 East 62nd (2nd-3rd Avenues), 11:00 am - 4:00 pm. Unlike previous Fotofests, this one will be a full day of photo opportunities, including live models, mylar setups, bubbling flowers, and color designs. Its organizers are searching for yet more so if you have an idea, then please let Larry Yates know.

### Club news/member news

#### Unlimited \$75 gift cards for new members

Be the first to get a gift card! Earn yourself a free digital camera! The club will award a gift card to each member who recruits a new member or persuades a dropout to renew his or her membership. A card value will be equivalent to an annual membership: \$75, and there is no limit to how many cards a member can earn. So, recruit or resurrect ten members before the end of November, 2007, and you can go shopping with \$750 in your pocket.

#### MMCC members do community work

Several members are using their photographic talents and experience to help New York City -- as volunteers. For months, Larry Yates has saved rescued dogs by providing portraits of them that are posted on Petfinder, Craig's List, and other webs. His photos are also used by rescuers to place the dogs in foster and adopting homes. Also, He recruited Robyn Eldridge-Matra who started last week photographing homeless cats. Her volunteer work will save felines whose nine lives are almost used up.

Larry and Robyn want more MMCC members to join them. If you want to help, then please speak to them. Because time remaining for these animals is very short, your using a digital camera would be easiest and fastest.

Perhaps you would like to go in a different direction with your volunteer photography. For Big Apple Greeter, Marcus Reidenberg has photographed in outer neighborhoods to promote them and lure tourists beyond Manhattan. For the Riverside Park Fund, Larry has capture images of activities in the park, which have been used in several publications.

These are just a few ways that members are serving their city with their photography. You

can join them or find your own way. And when you do, let us know so we can pat you on the back and maybe steal your idea.

#### Third Adobe study group session: March 8

Our shrunken group in the second session on Friday, February 9 marched gamely on despite losing half our classmates for travel or other reasons. We had four members. Larry Yates demonstrated selection tools and techniques in both Elements and CS2.

At our third session on Friday, March 8, Larry will revisit selection, specifically the Magic Extractor. This tool is especially useful for Elements users. Then, he will demystify layers by showing how mundane and useful they really are. This demonstration, including Q&A, will not exceed one hour. Then, we will have a free hour when we will trade ideas and help solve each others' problems with Elements and CS, and digital photography generally.

If you learned some from Pete Kolonia's program, then you will learn even more from our sessions. You are welcome to participate, even if you did not attend earlier sessions. You can bring your laptop, but it is not required.

This and future sessions will take place 6:30-8:30 pm, at the Manhattan campus of Fordham University, Amsterdam Avenue at 60th Street, arranged by June Steffensen Hagen. To join the group or ask questions, please contact Larry .

### NYC photo opportunities

#### New York City Photography Meetup Group

Wednesday, March 14, 6:30 pm

Midtown restaurant

Bring your portfolio, bring your gadgets, bring your ideas. Join group and RSVP event.

[photo.meetup.com](http://photo.meetup.com)

#### New York Photoshop Users Meetup Group

Wednesday, March 21, 6:00 pm

Midtown restaurant

Exploring adjustment layers in detail. Limit 40 members and guests. 212-663-2136.

[photoshop.meetup.com](http://photoshop.meetup.com)

### *Dates at a Glance*

**Mon, Mar 5 - MMCC competition**  
**Fri, Mar 9 - Adobe study group**  
**Mon, Mar 26 - MMCC program**  
**Mon, Apr 9 - MMCC competition**  
**Fri, Apr 13 - Adobe study group**  
**Sat, Apr 14 - PSA Cosmo trip**  
**Mon, Apr 23 - MMCC program**  
**Sat, Apr 28 - PSA Cosmo Fotofest**



#### Manhattan Miniature Camera Club Officers

President & Editor: **Larry Yates**

Vice President: **Betsy Currier**

Secretary: **Karen Anderson**

Treasurer: **Open**

#### Board of Directors

**Joseph Stuhl**

**Bob Burns**

**Julia La Fontaine**

The Manhattan Miniature Camera Club of New York, Inc., founded in 1933, meets on the 1st and 3rd Monday of each month at High School of Art & Design, 1075 Second Avenue (57th Street) Room 701, at 6:30 pm. **Guests welcome!**

MMCC and many of its members belong to the **Photographic Society of America**. For information about joining PSA, go to [www.psa-photo.org](http://www.psa-photo.org).

