

# MANHATTAN FOCUS

## Manhattan Miniature Camera Club

Vol. 47, No. 4

mmcc-nyc.org

December, 2007

**MMCC meetings: 6:30 pm sharp!\***

**Monday, December 3** (1st Monday)

Competition Judge: Leon Hertzson

**Monday, December 17** (3rd Monday)

Holiday Party

**Monday, January 7** (1st Monday)

Competition Judge: Flint Gennari

**Monday, January 14** (2nd Monday)

Member Critiques

\* Competition entries must be in by **6:15 pm**; put your ID number on prints and slides. Send your digital projected entries to Larry Yates.

### Competition No. 4: December 3

We are pleased to have Leon Hertzson again as judge. Leon was first vice president of the Photo-graphic Federation of Long Island and PFLI representative of the Huntington Camera Club. He has also helped to establish a small club, C-Arts, which operates on new principles for expanding the creative process in image capture and printing. Past president of five area camera clubs, he has also given ten one-man-shows, has been awarded best-in-show at the Long Island Arts Council, and is a master exhibitor in color slides, and black-and-white and color prints. Leon has judged at various clubs and teaches select students. When asked to update his bio from his last visit, Leon said, "Not much new has happened save the additional 15,000 - 20,000 images I have shot since I was last there. It is hard to find enough time to review, sort and work on the 10% that are really good. And I have not really started to go through 60 years of black and white negatives and, of course, slides. The new program is how to live past 100 and not add any new images to the external hard drives!"

### Holiday Party: December 17

As is our tradition, we will celebrate the holidays with a dinner and member shows. Within a day or two, we should know where. If our usual meeting room at 28 East 35th Street is available, then we will have dinner at a nearby restaurant and walk afterwards to the church annex for dessert and slide shows. If we cannot have our usual meeting room, then we will party at a restaurant with a private room somewhere in Manhattan. Stay tuned for breaking news about this fun event! Meanwhile, assemble a slide or digital show not exceeding three minutes with narration, music, or whatever.

### Club news/member news

#### Photoshop Study Group

On Monday, November 26, two members gave demonstrations primarily on selection tools. Arthur Lu showed us first how to select and copy a person's image from one group photo with the Magnetic Lasso Tool. Then, he inserted that fragment into another group photo where the fellow was missing. He used Paste Into rather than the usual Paste function so the fellow was partially behind another guy to make their positions look natural. Then with digital sleight of hand, Arthur sawed the fellow in pieces so a railing would be in front of him. Very clever, Arthur!

In a second demonstration, Larry Yates selected various parts of a dog portrait so he could change them individually. In fact, he selected the same parts over and over ad nauseam with different tools, explaining adjustments such as tolerance that would affect their performance. He also pointed out their strengths and weaknesses, and he showed some shortcuts

which made his demonstration even longer. Through both demonstrations, members participated with their questions and commands. As always, Lila Pollinger's questions helped penetrate Photoshop's murky mysteries.

From the mundane to the sublime. For our next study session, we might take temporary leave of the usual tools and free our imaginations with impressionism. In Photoshop, we can replicate and go beyond techniques that John Wazeter showed us with slides in our last program. Besides multiple exposures, selective focusing, and montaging, we have different color options and a zillion filters to enhance or mess up images.

We will ask participants to show impressionistic techniques that they have learned and want to share. Please inform Larry of your topic to avoid duplication. Also arrange with him to send your files or bring your own on a CD or your own computer.

We always welcome members and guests who just want to watch and discuss without presenting.

**Unlimited \$50 gift cards for new members**  
Earn a handsome bounty! The club will award a gift card or cash to you for recruiting a new member or persuading a dropout to renew his or her membership. There is no limit to how many cards or cash you can earn. This incentive offer is good through December.

### Field Trips Needed!

We have gone too long without a field trip. Please recommend a trip and lead it. It does not have to be far though an overnight trip might be nice. Some places are too far to go and return in a day. Please give Bob Burns your suggestions.

### TubaChristmas

Sunday, December 9, 3:30 pm, free  
Rockefeller Center Ice Rink  
Hundreds of tuba and euphonium players descend upon the ice rink to fill the city with the joyous sounds of the holidays "tuba-style."  
Rehearsal about 12:00 pm might be a better time to shoot.



### Manhattan Miniature Camera Club Officers

President & Editor: **Larry Yates**  
Vice President: **Betsy Carrier**  
Secretary: **Karen Anderson**  
Treasurer: **Open**

### Board of Directors

**Bob Burns**  
**Julia La Fontaine**  
**Karl Sparber**

The Manhattan Miniature Camera Club of New York, Inc., founded in 1933, meets on the 1st and 3rd Monday of each month at Community Church of New York, 28 East 35th Street, at 6:30 pm. **Guests welcome!**

MMCC and some of its members belong to the **Photographic Society of America**. For information about joining PSA, go to [www.psa-photo.org](http://www.psa-photo.org).

# MMCC CUMULATIVE SCORES

Competition No. 3

November 5, 2007

Judge: Anastasia Tompkins

<u>SLIDES</u>					<u>PRINTS</u>					
<u>Group AA</u>					<u>Group AA</u>					
<u>Member</u>	<u>Cumulative Score</u>	<u>Honors: Comp. #3</u>	<u>Cumulative Entries</u>	<u>Average</u>	<u>Member</u>	<u>Cumulative Score</u>	<u>Honors: Comp. #3</u>	<u>Cumulative Entries</u>	<u>Average</u>	
Burns, Bob	34.0		4	8.50	Jones, Gerie	43.0	2A	5	8.60	
LaFontaine, Julia	34.0		4	8.50	Gluck, Morton	33.5	A, HM	4	8.37	
Pollinger, Lila	50.5	2HM	6	8.41	LaFontaine, Julia	33.5		4	8.37	
Gluck, Morton	33.0	2A	4	8.25	Hagen, June S.	48.5	<i>Best</i> , A, HM	6	8.08	
Koster, Beverly	31.5	HM	4	7.87	Burns, Bob	31.5		4	7.87	
Sparber, Karl	46.5		6	7.75						
<u>Group A</u>					<u>Group A</u>					
Jones, Gerie	51.5	A, HM	6	8.58	Eldridge-Matra, Robyn	17.5	A, HM	2	8.75	
Pyrpyris, V.G.	16.5	2HM	2	8.25	Ivanick, Carol	17.0	2HM	2	8.50	
Roddy, Dolores	31.5		4	7.87	Yates, Larry	34.0		4	8.50	
Buncick, Maria	31.0	HM	4	7.75	Currier, Betsy	33.5	2HM	4	8.37	
Ivanick, Carol	15.5	HM	2	7.75	Buncick, Maria	32.5	HM	4	8.12	
Anderson, Karen	46.0	<i>Best</i> , A, HM	6	7.66	Lu, Arthur	16.0	A	2	8.00	
Zimmerman, Rita	45.5	HM	6	7.58	Odoner, Dunn	47.5	HM	6	7.91	
Pichetti, Regina	44.5	2HM	6	7.41	Sparber, Karl	47.5	HM	6	7.91	
Heller, Ron	44.0	A	6	7.33						
Currier, Betsy	44.0	2HM	6	7.33						
<u>DIGITALLY PROJECTED IMAGES</u>					<u>ELEANOR KATZ THEME COMPETITION "DOORS"</u>					
<u>Member</u>	<u>Cumulative Score</u>	<u>Honors: Comp. #3</u>	<u>Cumulative Entries</u>	<u>Average</u>	<u>Entries Category*</u>		<u>Entries Category*</u>			
Eldridge-Matra, Robyn	17.5	<i>Best</i> , A, HM	2	8.75	<u>Member</u>	<u>Score</u>	<u>/Honors</u>	<u>Member</u>	<u>Score</u>	<u>/Honors</u>
Roddy, Dolores	49.5	A, HM	6	8.25	Gluck	17.5	2D/A, HM	Buncick	16.0	2D/HM
Pollinger, Lila	49.5	2HM	6	8.25	Hagen	17.5	2D/A, HM	Odoner	16.0	2P/HM
Jones, Gerie	49.5	HM	6	8.25	Lu	17.5	2P/A, HM	Eldridge-M.	15.0	2P/HM
Currier, Betsy	16.0		2	8.00	Anderson	17.0	2S/A, HM	Pollinger	15.0	2S/HM
Ivanick, Carol	47.5	HM	6	7.91	Yates	17.0	2D/A, HM	Zimmerman	15.0	2S/HM
Gluck, Morton	31.5		4	7.87	Currier	16.5	2S/A	Jones	14.5	2P
Hagen, June	47.0	HM	6	7.83	Ivanick	16.0	2D/2HM	Pichetti	14.5	2S
Yates, Larry	47.0	HM	6	7.83						
Buncick, Maria	30.0		4	7.50						

\* Category: D = Digital; P = Prints; S = Slides

### LEGEND

A = Award (9 points)      HM = Honorable Mention (8, 8.5 points)

*Best* = Best of Month (chosen by Judge from the highest-scoring images in each of the 3 Categories, regardless of Group)

Average: A simple average is computed through the 12<sup>th</sup> entry; thereafter, just the 12 highest scores of the maker are averaged