

MANHATTAN FOCUS

Manhattan Miniature Camera Club

Vol. 47, No. 5

mmcc-nyc.org

January, 2008

MMCC meetings: 6:30 pm sharp!*

Monday, January 7 (1st Monday)

Competition Judge: Flint Gennari

Monday, January 14 (2nd Monday)

Member Critiques

Monday, February 4 (1st Monday)

Assigned Theme: Stripes

Competition Judge: Roz Rosenblum

Monday, February 25 (4th Monday)

Program: "f-stops & Exposure"

Presenter: Eli Rivera

* Competition entries must be in by **6:15 pm**; put your ID number on prints and slides. Send your digital projected entries to Larry Yates.

Competition No 6: January 7

For our first competition of 2008, we have a judge new to this club. Flint Gennari, owner of Fine Art Fotos, a local photo studio is a fine art and commercial photographer. While skilled as a photojournalist and a social scientist, he is better known for his investigations into color and light through the use of extended photographic exposures. His "light paintings" can be seen on his web FineArtFotos.com. His award-winning "Morning Project" night images taken around Staten Island, can be viewed at MapofStatenIsland.net. He has lectured nationally regarding his black and white photo essays which document his life. Many have been published. He strongly believes -- and instructs his students -- that they do not have to travel far to take great photographs.

Informal Entry Critiques: January 14

We import judges to get different perspectives and tap different sources of knowledge.

However, MMCC itself has sources in its senior members that other clubs tap as their judges. It would be negligent if we did not draw upon their expertise in non-competitive workshops. So, several times a year we ask them to critique photos that have been judged, perhaps badly, or photos that we might enter.

Club news/member news

Next Board Meeting: Thursday, January 10

Besides our officers and directors, we invite any member who wants to watch us conduct club business. It might not be as entertaining as a rerun of "Friends," but it affects you more. Starting 6:30 pm. Call Bob Burns, 212-928-1065, to get directions

Photoshop Study Group

Our session theme on Monday, December 10, was special effects. Three members gave demonstrations on how to enhance images with uncommon tools and techniques in Photoshop. Arthur Lu showed us how he made his Roman actors look, well, antiquated. Betsy Currier showed us how to give our photos the Ansel Adams look with shadowed corners. And, Larry Yates showed us how he transformed his dog leaping through weeds into Super Dog soaring through Martian clouds. Shazam!

At our Monday, January 28, session, we will ask participants to show any techniques and tools that they have learned and want to share Please

inform Larry of your topic to avoid duplication. Also arrange with him to send your files or bring your own on a CD or your own computer.

We always welcome members and guests who just want to watch and discuss without presenting.

June Steffensen Hagen's Photographic Exhibit "The Astoria Elevated Line"

January 8 - February 15

Darien Public Library, www.darienlibrary.org
355 Leroy Avenue, Darien, CT

Piece by piece, June's photos of the #7 line have appeared often in our competitions and exhibits. Now, we can appreciate them as a body of art capturing the character of New York. We can also attend her opening reception on Saturday, January 19, 5:30-7:30 pm. Though the #7 does not go to Darien, let us join June to celebrate her fine accomplishment.

Field Trips Sorely Needed!

We have gone too long without a field trip. Please recommend a trip and lead it. It does not have to be far though an overnight trip might be nice. Some places are too far to go and return in a day. Please give Bob Burns your suggestions.

NYPC Classes

481 Eighth Avenue (34th St.), Suite 550
www.nypceducation.org 212-643-7005 x2
Several members have taken the Elements course. They liked the instruction but found that course administration was not always professional. But generally, class fees are cheap and instruction is good -- a bargain.

Photo Enhancement with Elements

Though far less expensive and easier than Photoshop CS3, Photoshop Elements offers much power in enhancing digital images. In this hands-on course we'll learn by doing from using layers through tonal and color corrections and more. Mastery of Elements provides a pathway to Photoshop CS3 for those who wish to go further. *4 Wednesday mornings, January 9, 16, 23, 30, 10:00 am-1:00 pm, OR Sundays, January 13, 20, 27, February 3, 2:00-5:00 pm. 12 hours, \$129.*

Mastering Your Digital Controls

With their wealth of controls and menu options, digital cameras can bewilder even experienced photographers. The user can change not only ISO, but white balance, automatic program, and more. In this class we'll learn how to take advantage of many camera options to take better photos. *2 Thursday afternoons, January 10 & 17, 2:00-5:00 pm. Hands-on with your camera, \$59.*



Manhattan Miniature Camera Club Officers

President & Editor: **Larry Yates**

Vice President: **Betsy Carrier**

Secretary: **Karen Anderson**

Treasurer: **Open**

Board of Directors

Bob Burns

Julia La Fontaine

Karl Sparber

The Manhattan Miniature Camera Club of New York, Inc., founded in 1933, meets on the 1st and 3rd Monday of each month at Community Church of New York, 28 East 35th Street, at 6:30 pm. **Guests welcome!**

MMCC and some of its members belong to the **Photographic Society of America.**

For information about joining PSA, go to www.psa-photo.org.

MMCC CUMULATIVE SCORES

Competition No. 4

December 3, 2007

Judge: Leon Hertzson

<u>SLIDES</u>					<u>PRINTS</u>				
<u>Group AA</u>					<u>Group AA</u>				
<u>Member</u>	<u>Cumulative Score</u>	<u>Honors: Comp. #4*</u>	<u>Cumulative Entries</u>	<u>Average</u>	<u>Member</u>	<u>Cumulative Score</u>	<u>Honors: Comp. #4</u>	<u>Cumulative Entries</u>	<u>Average</u>
LaFontaine, Julia	51.0	2HM	6	8.50	LaFontaine, Julia	50.5	<i>Best</i> ,A,HM*	6	8.41
Pollinger, Lila	67.5	2HM	8	8.43	Jones, Gerie	58.5	HM	7	8.35
Burns, Bob	50.5	2HM	6	8.41	Hagen, June S.	65.5	<i>Best</i> ,A,HM*	8	8.18
Gluck, Morton	48.5	HM	6	8.08	Burns, Bob	49.0	A,HM	6	8.16
Sparber, Karl	63.0	2HM	8	7.87	Gluck, Morton	49.0	HM	6	8.16
Koster, Beverly	31.5		4	7.87					
 <u>Group A</u>					 <u>Group A</u>				
Jones, Gerie	67.0	HM	8	8.37	Ivanick, Carol	17.0		2	8.50
Pyrpyris, V.G.	32.0	HM	4	8.00	Yates, Larry	50.5	2HM	6	8.41
Roddy, Dolores	31.5		4	7.87	Currier, Betsy	50.0	2HM	6	8.33
Anderson, Karen	62.0	HM	8	7.75	Eldridge-Matra, Robyn	33.0	HM	4	8.25
Buncick, Maria	31.0		4	7.75	Buncick, Maria	32.5		4	8.12
Ivanick, Carol	15.5		2	7.75	Lu, Arthur	32.0	2HM	4	8.00
Zimmerman, Rita	61.0	HM	8	7.62	Sparber, Karl	64.0	2HM	8	8.00
Pichetti, Regina	60.5	2HM	8	7.56	Odoner, Dunn	63.0	HM	8	7.87
Heller, Ron	59.5	HM	8	7.43	Miller, Mark	7.5		1	7.50
Currier, Betsy	51.5		7	7.35					
 <u>* No 9's awarded in Slides, so no "Best" awarded</u>					 <u>*Tie for "Best" in Prints</u>				

<u>DIGITALLY PROJECTED IMAGES</u>					<u>ELEANOR KATZ THEME COMPETITION "DOORS"</u>					
<u>Member</u>	<u>Cumulative Score</u>	<u>Honors: Comp. #4*</u>	<u>Cumulative Entries</u>	<u>Average</u>	<u>Member</u>	<u>Score</u>	<u>Entries Category*</u>	<u>Member</u>	<u>Score</u>	<u>Entries Category*</u>
Jones, Gerie	66.0	2HM	8	8.25	Gluck	17.5	2D/A,HM	Buncick	16.0	2D/HM
Eldridge-Matra, Robyn	33.0	HM	4	8.25	Hagen	17.5	2D/A,HM	Odoner	16.0	2P/HM
Pollinger, Lila	65.0	HM	8	8.12	Lu	17.5	2P/A,HM	Eldridge-M.	15.0	2P/HM
Roddy, Dolores	64.5		8	8.06	Anderson	17.0	2S/A,HM	Pollinger	15.0	2S/HM
Yates, Larry	63.5	2HM	8	7.93	Yates	17.0	2D/A,HM	Zimmerman	15.0	2S/HM
Gluck, Morton	47.5	HM	6	7.91	Currier	16.5	2S/A	Jones	14.5	2P
Ivanick, Carol	47.5		6	7.91	Ivanick	16.0	2D/2HM	Pichetti	14.5	2S
Currier, Betsy	31.5	HM	4	7.87						
Hagen, June	61.5		8	7.68						
Buncick, Maria	30.0		4	7.50						
 <u>* No 9's awarded in Digital, so no "Best" awarded</u>					 <u>* Category: D = Digital; P = Prints; S = Slides</u>					

LEGEND

A = Award (9 points) HM = Honorable Mention (8, 8.5 points)

Best = Best of Month (chosen by Judge from the highest-scoring images in each of the 3 Categories, regardless of Group)

Average: A simple average is computed through the 12th entry; thereafter, just the 12 highest scores of the maker are averaged